

The Arkansas Traveler

Musical score for 'The Arkansas Traveler' in 4/4 time, key of D major (one sharp). The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff contains a trill (TS) marking. The fourth staff also includes first and second endings.

Rhythm: reel

The Arkansas Traveler

Musical score for 'The Arkansas Traveler' in 4/4 time, key of D major (one sharp). The score consists of four staves. The first staff includes trill (tr) markings. The second and fourth staves include triplet (3) markings.

Capt. F. O'Neill via FC

Rhythm: Reel
Transcription: Paul Kinder

Arkanses Traveller [sic]

The image shows a musical score for the piece "Arkanses Traveller" in G major (one sharp) and 2/4 time. The score is written on five staves. The first staff contains the first eight measures of the piece. The second staff continues with measures 9-12, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains measures 13-16. The fourth staff continues with measures 17-20, also ending with a double bar line and repeat dots. The fifth staff contains measures 21-24, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and sixteenth notes.

William Sydney Mount manuscripts

Notes: Mount annotates his manuscript page with "Stony Brook (Long Island, New York) August 22nd, (18)52" and "As played by F.J. Cook." At the end of the first part is the note "octave 2nd time," meaning presumably that probably the first eight bars are to be played an octave higher as a variation when the whole tune is repeated, probably with the two bar ending that Mount entered at the top of the page. Interestingly, Mount's manuscript predates the first known publication of the melody, in Buffalo, N.Y., by Blodgett & Bradford in 1858, although the tune and the story of the traveler and the country fiddler were known to be in circulation some two decades beforehand, stemming probably from plantation sources and then to the minstrel stage.

Transcription: Transcribed and annotated by Andrew Kuntz

Arkansas Traveller

Traditional

The musical score for "Arkansas Traveller" is written in 4/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords: D, G, D, A, D, G. The second staff features a triplet of eighth notes and a first ending bracketed over two measures with chords A and D. The third staff contains a second ending bracketed over two measures with chords A and D. The fourth staff continues the melody with chords D, G, D, A, D, G, and a first ending bracketed over two measures with chords A and D. The fifth staff concludes the piece with a second ending bracketed over two measures with a D chord.

Rhythm: Reel

The Arkansas Traveler

(trad. USA – FF Version)

AAB

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes. Above the staff, the chords G, C, G, A, D, G, C, G are indicated. The second staff continues the melody with eighth notes and quarter notes, with chords G, C, D, G, D, G, C, G, D, G, D above it. A repeat sign is placed after the first two measures of this staff. The third staff continues with eighth notes and quarter notes, with chords G, C, G, D, G, C, D, G, G, C, G, D above it. The fourth staff concludes the piece with eighth notes and quarter notes, with chords G, D, G, D, G, C, G, C, D, G above it. The piece ends with a double bar line.

Rhythm: Reel

Notes: Part of the Chicken set, which includes 'The Chicken Reel' and 'Turkey In The Straw'.